

The Bill Perkins Songbook

(excerpts)

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Alternate Lives

3/4

Bill Perkins

Ab69 G69 B69 Gb69

Ab69 Bb69 B69 Bb⁶⁹ A69

B69 Bb69 B69 Bb69

Ab69 Bb69 B69 Bb⁶⁹ A69

B69 Bb69 B69 Bb69

E69 G9 D69 F7

B69 C69 C#69 D69 Eb69

Ab69 Bb69 B69 Bb⁶⁹ A69

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Ab69 Bb69 Ab69 Bb69

37a SOLO CHANGES 39a

Ab69 Bb69 Ab69 Bb69

41a 43a

Eb7sus F7sus Eb7sus F7sus

B9sus E7b5 Bb9sus Eb7b5

Ab69 Bb69 B69 Bb⁶⁹ A69

37a SOLOIST CUES END OF SOLO WITH THIS

Blue Guru

Bill Perkins

Am9 BbMaj9#11

Am9 BbMaj9#11 A^{Maj9#11}

AbMaj9#11 GMaj9#11

FMaj7 GMaj7 AMaj7

EMaj7 Bm7

EMaj7 Bm7

AMaj7 CMaj7

E^bMaj7 EMaj7 E9 E7#9

Am9 BbMaj9#11

1989

Am9
 BbMaj9#11
 A^{Maj9#11}

AbMaj9#11
 GMaj9#11

FMaj7
 GMaj7
 AMaj7

FMaj7
 GMaj7
 AMaj9#11

Last time to Coda
 Coda

Dying To Be True

Bill Perkins

Am Am/G# Am7/G A^{m6/F#} FMaj7 F^{Maj7/E} Bm7b5 E7b5

FMaj7 Dm7 G7 CMaj7

Gm7 Gm11 C13 Bm7b5 E7b5

FMaj7 Dm7 B^{7#9b13} Em7 A7

Dm7 G7 Bm11 E7b5

Am Am/G# Am7/G A^{m6/F#} FMaj7 F^{Maj7/E} Bm7b5 E7b5 ^{3x}

Am Am/G# Am7/G A^{m6/F#} FMaj7

FMaj7 Bm11 E7b5 Am9 Am6

Bm7b5 E7b9

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Far Away

Ballad

Bill Perkins

GMaj9#11 F#7b13 Bm9 E7b9
You are so FARAWAY. Don't know why you COULDN't Stay you

Am7 D9 GMaj7 G#dim Am7 Bbdim
Big Wheels just go round in CIRCLES round and round and

Bm7 E9 Bbm7 Eb9
Round the world in 80 days has me missing you in a thousand ways

Am7 D9 GMaj7 Dm7 G7
Each of which I'd like to SHOW you I'll just

CMaj7 C#dim Dm7 Em7b5 A7b5
SEND you this Song & as YOU go long u might THINK of me with a

DMaj7 Am7 D7 GMaj7 Dm7 G7
FIRE in My FIREplace But NO one in your Space At all and if you'll

CMaj7 C#dim F#m7 F#^{m7b5} B7b5
Think of how close my LIPS are to this MICROPHONE I

Em9 A7 DMaj7 A7
might get you HOME in no time at all You are so

GMaj9#11 F#7b13 Bm9 B7b13
Faraway from all the THINGS you Say that you

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Em7 A7#9 F#m7b5 B7b5
 mean to be in your heart If you'll stay
 G#m7b5 C#7b5 F#m7b5 B7b5
 close to me I think you'll finally see
 Em7 A7 DMaj7
 a way to start

He Who Waiteth

ballad

Bill Perkins

AmMaj7 A7sus AmMaj7 A7sus

Bb^{7sus-m7b5} E^{7sus-m7b5} A7b5 A13 AmMaj7

A7sus AmMaj7 A7sus Bb^{7sus-m7b5} E^{7sus-m7b5} A7b5

DMaj7 GLyd

BbLyd D13/A C13/A Bb13/A Ab13/A

G13/A FMaj7

Fine

Bbm7b5 E7b9 Am9

Am69 FMaj7

AbMaj7 AbLyd BbLyd

B7sus E7b5

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Hiroko

Bill Perkins

Dm7 Dm6 Dm7 Dm6

Gsus G Gsus G EbMaj7 A7+

Dm7 Dm6 Dm7 Dm6

Gsus G Gsus G EbMaj7 F

GMaj7 Em7

Cm/Bb AbMaj7 F A7+

Dm7 Dm6 Dm7 Dm6

Gsus G Gsus G EbMaj7

1989

Mariposa

Bill Perkins

BbMaj9 Bm7b5 E7b5

FMaj7 Dm7b5 G7b5

CMaj7 Ebm7 Ab13

DbMaj7 Gm7 C7

BbMaj7 Abm7 Db7

GbMaj7 Gm7 C7

FMaj7 D7 Gm7 C7

FMaj7

Gm11

234

11/28/99

C/Bb
 Eb/Db D/C Db/B C/Bb
 Dm7 G13 Gm7 C7
 BbMaj9 Bm7b5 E7b5
 FMaj7 Dm7b5 G7b5
 CMaj7 A7 Dm7 G7 *leg >*
 CMaj7 A7 Gm7 C7 2X

The image shows a musical score for guitar, consisting of seven staves. The first staff is a treble clef with a melodic line starting on a whole note C4, followed by quarter notes D4, E4, and F4, then a half note G4, and finally a quarter note F4 with a natural sign. The second staff continues the melody with a half note Eb4, quarter notes D4 and C4, a half note Bb4, quarter notes Ab4 and G4, and a half note F4. The third staff shows chords: Dm7, G13, Gm7, and C7. The fourth staff has BbMaj9 (with a +ba symbol), Bm7b5, and E7b5. The fifth staff has FMaj7, Dm7b5, and G7b5. The sixth staff has CMaj7, A7, Dm7, G7, and a final note G4 with a 'leg >' marking. The seventh staff has CMaj7, A7, Gm7, C7, and a '2X' marking. There are also some small symbols like a cross and a plus sign at the end of the sixth and seventh staves.

Minor Mishap

SwingBlues

Bill Perkins

Bbm7 Abm7 Am7

bass intro

Am7 Abm7 Gm7 Am7 Am7b5

verse

Dm7 Dbm7 Cm7 Bm7 Am7

Bbm7 Abm7 Am7

Am7

Solo changes

Dm7 Am7

Bbm7 Abm7 Am7

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Romping

carribean

Bill Perkins

C Dm C Em C Dm C Em

intro

C Dm C Em Dm7 G C

C D^{m7} G7 C D^{m7} G7 C D^{m7} G7 C

C D^{m7} G7 C D^{m7} G7 C D^{m7} G7 C

Am7 Em7 Dm7 G7 C

B7 Em7 A7 D G

C D^{m7} G7 C D^{m7} G7 C D^{m7} G7 C

3x

1999

Sonrisa

Salsa
Tempo = 220

Bill Perkins

G EbMaj7 GMaj7 EbMaj7FMaj7
 GMaj7 F#^{m7b5} B7b5 Em7 Dm7 G7
 CMaj7 Bm7 E7 Cm7 F7
 GMaj7 F#^{m7b5} B7b5 AbMaj7 Bm7 E7
 CMaj7 Bm7 E7 Am7 D7 GMaj7
 F#m7 C13b9 C7b9b13
 Bm7 E9
 Am7 Cm7

la
 Da
 Fine
 D.C. al Fine

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Stand Up

funk

Bill Perkins

Db7

Db7

Db7

Db7

B7

Bb7

3X

1987